

Class of 1933 – Euclid John Shook.



Classic American pin up artist and illustrator. At Memphis Tech, he met a young man by the name of Thornton Utz, who became his artistic partner for several years. The two worked semi-professionally on advertisements and boards for fairs and carnivals across the state. They graduated from high school in

1933 and together enrolled in The Academy of Art in Chicago.



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Recapitulation by EUCLID SHOOK

"A fire fire makes a room gay," and some deep instinct in every man makes her heart sing in time with the flames. Perhaps her worship of firelight derives from early pagan days when the laziest maidens of Rome kept the fires for burning. Careless of their time, these Vestal Virgins were highly regarded, but their rules were rigid. If a teen-

ager dedicated to Vesta let a fire die, the kindly old Romans let her off lightly... with a beating. But when a Vestal got herself talked about, she was hated alive—guilty or not. If a V.S. survived some years of this privileged life, she would marry and enjoy a husband of her own. The moral of the story is this: be sure of your timing when you play with fire!